

1st ALTO SAX

# WHAT A WONDERFUL WORLD

1 *f*

2nd X only  
3  
6 *mp*

10 *mf*

16 *mf*  
*unis*

20 *mf*  
*soli*

24 8

32 *mf*  
*unis*

36 *unis*

40 *f*

44 *soli* *f*

48 *unis* *mp*

52

56 *mf*

60

64 *p*

2nd ALTO SAX

# WHAT A WONDERFUL WORLD

*f*

2nd X only

3

*mp*

1. 2.

2.

*mf*

*unis*

*mf*

*sol*

8

8

*unis*

*mf*

36 *mf* *unis*

40 *f*

44 *soli*

48 *mp* *unis*

52

56 *mf*

60

64 *p*

1st TENOR SAX

# WHAT A WONDERFUL WORLD

Musical staff 1 (Measures 1-5): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*. The staff contains several measures of music, including a descending melodic line and a trill.

Musical staff 2 (Measures 6-9): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 6. Dynamics include *mp*. Includes the instruction "2nd X<sub>3</sub> only" above the staff.

Musical staff 3 (Measures 10-13): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 10. Dynamics include *mf*. Features first and second endings, labeled "1. 2." and "2.".

Musical staff 4 (Measures 14-15): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 16. Dynamics include *mf*. Includes the instruction "unis" above the staff.

Musical staff 5 (Measures 16-19): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 20. Dynamics include *mf*. Includes the instruction "soli" above the staff.

Musical staff 6 (Measures 20-23): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 24. Contains a whole rest for 8 measures, indicated by the number "8" above the staff.

Musical staff 7 (Measures 24-27): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with measure number 32. Dynamics include *mf*. Includes the instruction "unis" above the staff.

36 *unis*

40 *f*

44 *soli* *f*

48 *unis* *mp*

52

56 *mf*

60

64 *p*

Detailed description: This musical score consists of eight staves of music in treble clef, starting with a key signature of one sharp (F#). The first staff (measures 36-39) is marked *unis* and features a melodic line with eighth and quarter notes. The second staff (measures 40-43) is marked *f* and contains a series of sixteenth-note runs with accents. The third staff (measures 44-47) is marked *soli* and *f*, featuring a triplet of sixteenth notes and a half note. The fourth staff (measures 48-51) is marked *unis* and *mp*, showing a steady eighth-note pattern. The fifth staff (measures 52-55) contains a half note followed by a quarter note and a half note, with a dynamic wedge indicating a crescendo. The sixth staff (measures 56-59) is marked *mf* and features a melodic line with a long slur. The seventh staff (measures 60-63) continues the melodic line with a slur and a dynamic wedge. The eighth staff (measures 64-67) is marked *p* and features a melodic line with a slur and a dynamic wedge.

# 2nd TENOR SAX

## WHAT A WONDERFUL WORLD

1 *f*

Musical notation for measures 1-5. Measure 1 starts with a whole rest. Measure 2 has a quarter rest. Measures 3-5 contain a melodic line starting on G4, moving up to C5, then down to G4, with a fermata over the final note.

2nd X only  
6 *mp*

Musical notation for measures 6-9. Measure 6 starts with a triplet of eighth notes (G4, A4, B4). Measures 7-9 continue the melodic line from the previous system.

10 *mf*

Musical notation for measures 10-15. Measure 10 has a whole note G4. Measures 11-12 contain a melodic line. Measure 13 has a first ending bracket with a double bar line and a repeat sign. Measure 14 has a second ending bracket with a double bar line. Measure 15 has a whole note G4.

16 *unis*

Musical notation for measures 16-19. Measures 16-18 consist of eighth-note chords (dyads) with stems down, marked *unis*. Measure 19 continues the melodic line.

20 *soli*

Musical notation for measures 20-23. Measures 20-22 consist of eighth-note chords (dyads) with stems down, marked *soli*. Measure 23 has a whole note G4.

24 8

Musical notation for measures 24-31. Measures 24-31 are completely silent, indicated by a thick black bar across the staff.

32 *f* *unis*

Musical notation for measures 32-35. Measures 32-34 consist of eighth-note chords (dyads) with stems down, marked *f* and *unis*. Measure 35 has a whole note G4.

36 *unis*

40 *f*

44 *soli* *f*

3

48 *unis* *mp*

52

56 *mf*

60

64



**BARI SAX**

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1. *f* *mf*

2nd X only  
3. *mp*

11. 1st X only 1. *mf* 2. *mf* 3.

16. *mp*

20. *soli*

24. 8

32. *unis* *f*

Detailed description: This is a musical score for Bari Saxophone. It consists of seven staves of music. The first staff starts at measure 1 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with dynamics *f* and *mf*. The second staff begins at measure 6 with a *mp* dynamic and includes a triplet of eighth notes. The third staff starts at measure 11 and contains two first endings, with dynamics *mf* and a triplet of eighth notes. The fourth staff begins at measure 16 with a *mp* dynamic. The fifth staff starts at measure 20 with a *soli* marking and a fermata. The sixth staff, starting at measure 24, contains a whole rest for 8 measures. The seventh staff begins at measure 32 with a *unis* (unison) marking and a *f* dynamic, featuring a melodic line with a fermata.

36

40

44

*soli*

*f*

48

*mp*

52

56

*mf*

60

64

1st TRUMPET

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

The musical score is written for the 1st Trumpet part in G major and 4/4 time. It consists of five staves of music. The first staff begins at measure 1 with a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes and a slur over a quarter note. The second staff starts at measure 6 with a dynamic marking of *mf* and includes first and second endings, each with a triplet of eighth notes. The third staff begins at measure 16 with a *unis* marking and a long slur over a half note. The fourth staff starts at measure 24 with a *mf* marking and includes a triplet of eighth notes. The fifth staff begins at measure 34 with a triplet of eighth notes and a slur over a half note.

39 *f*

44 *mp*

50

56 *mf*

60

64 *mf*

2nd TRUMPET

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

The musical score is written for a 2nd Trumpet in G major, 4/4 time. It consists of five staves of music. The first staff begins at measure 1 with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 6 with a dynamic of *mf* and features a first ending (1.) and a second ending (2.), both containing triplets. The third staff begins at measure 16 with a dynamic of *mf* and includes a triplet. The fourth staff starts at measure 24 with a dynamic of *mf* and includes a triplet. The fifth staff begins at measure 34 with a dynamic of *mf* and includes a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 *f*

44 *mp*

50

56 *mf*

60

64 *mf*

# 3rd TRUMPET

## WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

The musical score is written for a 3rd Trumpet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a bracket and the number 3. The second staff starts with a measure rest for 6 measures, then a first ending (1.) with a triplet of eighth notes, followed by a second ending (2.) with a triplet of eighth notes. The third staff begins with a measure rest for 16 measures, then a half note, followed by a quarter note with an accent (>) and a breath mark (^), and ends with a triplet of eighth notes. The fourth staff starts with a measure rest for 7 measures, then a half note with the instruction *unis* (unison), followed by a triplet of eighth notes and another triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a series of eighth notes, and ends with a triplet of eighth notes. Measure numbers 6, 16, 24, and 34 are indicated at the start of their respective staves.

39 *f*

Musical staff 39: Treble clef, key signature of one sharp (F#). Measure 39 starts with a rest, followed by a series of notes with slurs and accents. It includes two triplet markings over eighth notes.

44 *mp* *unis*

Musical staff 44: Treble clef, key signature of one sharp (F#). Measure 44 begins with a triplet of eighth notes, followed by a rest and then a series of notes with slurs and accents.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). Measure 50 contains notes with slurs and accents, including a triplet of eighth notes at the end.

56 *mf*

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb). Measure 56 features a series of notes with slurs and accents, starting with a triplet of eighth notes.

60 *#*

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb). Measure 60 starts with a whole note chord marked with a sharp sign, followed by notes with slurs and accents.

64 *mf* CUP MUTE

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb). Measure 64 includes notes with slurs and accents, a "CUP MUTE" instruction in a box, and ends with a note marked with a sharp sign.



# 4th TRUMPET

## WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *fp* *mf*

6 *mf* *mf*

16 *unis* *mf* 3

24 *mf* **Harmon** **GMA7** **BMI7** **CMA7** **BMI7** **AMI7 D7 (b9)** **GMA7CMA7** **F#MI7 (b5)** **B7 (b9)** **EMI7** **w/vocal**

28 *mf* **Eb9** **AMI7** **D7 (b9)** **GMA7** **AMI7 D7 (b9)** **GMA7**

32 *mf* 3 3 3

Musical staff 32-38: Treble clef, key signature of one sharp (F#). Measure 32 has a whole rest. Measures 33-38 contain a melodic line with three triplet markings. The dynamic is *mf*.

39 *f* 3 3

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Measure 39 has a whole rest. Measures 40-43 contain a melodic line with two triplet markings. The dynamic is *f*.

44 *mp* unis 3

Musical staff 44-49: Treble clef, key signature of one sharp (F#). Measure 44 has a whole rest. Measure 45 has a whole note chord marked *unis*. Measures 46-49 contain a melodic line with one triplet marking. The dynamic is *mp*.

50 3

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-52 contain a melodic line with accents. Measure 53 has a whole rest. Measure 54 has a whole note chord. Measure 55 has a whole rest. A triplet marking is present at the end of the staff.

56 *mf*

Musical staff 56-60: Treble clef, key signature of two flats (Bb). Measures 56-60 contain a melodic line with a slur. The dynamic is *mf*.

60 #0

Musical staff 60-63: Treble clef, key signature of two flats (Bb). Measure 60 has a whole rest. Measures 61-63 contain a melodic line with accents. A sharp sign is present below the staff.

64 *mf* CUP MUTE

Musical staff 64-68: Treble clef, key signature of two flats (Bb). Measure 64 has a whole rest. Measures 65-67 have whole rests. Measure 68 has a melodic line with a slur. A box labeled "CUP MUTE" is present above the staff. The dynamic is *mf*.

1st TROMBONE

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *Solo*

6 **6** 1. *mf* 2. *mf*

16 3

24 *mf*

28

32 *mf*

Detailed description: This is a musical score for the 1st Trombone part of the song 'What a Wonderful World'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins at measure 1 with a dynamic marking of *f* and a 'Solo' instruction. It features a melodic line with various ornaments and a triplet of eighth notes. The second staff starts at measure 6 with a section marked '6' and a dynamic of *mf*. It contains two first endings, with the second ending leading to a triplet. The third staff begins at measure 16 and includes a triplet. The fourth staff starts at measure 24 with a dynamic of *mf*. The fifth staff begins at measure 28. The sixth and final staff starts at measure 32 with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*soli*

36

40 *f*

48 *mp*

52

56 *mf*

60

64 *mf*

# 2nd TROMBONE

## WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *mf*

6 *mf* *mf*

16 *mf*

24 *mf*

28 *mf*

32 *mf*

*soli*

36

40 *f*

48 *mp*

52

56 *mf*

60

64 *mf*

3rd TROMBONE

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *mf*

6 *mf* *mf*

16 *mf* *mf* *mf* *mf* *mf*

24 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

28 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

32 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*soli* 3

36

40 *f*

48 *mp*

52

56 *mf*

60

64

CUP MUTE

*mf*



4th TROMBONE (BASS)

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *mf*

6 **6** 1. *mf* 2. *mf* 3

16 3

24 *mf*

28 3

32 *mf* 3

Detailed description: This is a musical score for the 4th Trombone (Bass) part of the song 'What a Wonderful World'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins at measure 1 with a dynamic of *f* and a *mf* dynamic later. The second staff starts at measure 6, featuring a first ending (1.) and a second ending (2.) with a *mf* dynamic. A large number '6' is placed above the first ending. The third staff begins at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 24 with a *mf* dynamic. The fifth staff begins at measure 28 and contains a triplet of eighth notes. The sixth staff starts at measure 32 with a *mf* dynamic and includes another triplet of eighth notes. The score uses various musical notations including slurs, accents, and dynamic markings.

36

40 *f*

48 *mp*

52

56 *mf*

60

64

*mf*

# VOCAL

## WHAT A WONDERFUL WORLD

1

6

10

14

18

22

26

3

3

30

16

48

3

52

56

60

3

3

64

3

# BASS

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

arco

1 *f* *mf*

In "2"

FMA7 AMI7 B $\flat$ MA7 AMI7

6

D $\flat$ 9 GMI7/C C7( $\flat$ 9) 1. A7( $\sharp$ 5) D9 D7( $\sharp$ 9) GMI7 G $\flat$ 13( $\sharp$ 11)

10

2. F6 G $\flat$ 9( $\flat$ 5) 3

14

DMI7 AMI7 DMI7 AMI7

18

DMI7 F $\sharp$ o7 GMI7 C C7( $\flat$ 9) FMA7 AMI7 B $\flat$ MA7 AMI7

22

D $\flat$ 9 GMI7 C7( $\flat$ 9)

26

FMA7 GMI7 C7( $\flat$ 9) FMA7 3 B $\flat$ MA7 AMI7

30

The image shows a bass line for the song "What a Wonderful World" in 4/4 time, key of B-flat major. The notation includes a starting measure with a half note G2 (labeled 'arco'), followed by a series of eighth and quarter notes. Dynamic markings 'f' and 'mf' are present. The piece is in 2/4 time from measure 6 onwards. Chord symbols are placed above the staff, and some measures contain rhythmic patterns indicated by slashes. Measure numbers 1, 6, 10, 14, 18, 22, 26, and 30 are marked at the beginning of their respective lines.

34

38

42

46

50

54

58

62

65

# DRUMS

## WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

The drum score is written on a grand staff with a 4/4 time signature. It includes the following parts and markings:

- 1. soft mallets on cym**: The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes, a fermata, and a vocal line at the end.
- brushes**: The second staff uses brushes and features a 4-measure phrase with repeat signs.
- 1. 8 2. 3**: The third staff shows two first endings, with the first ending being 8 measures long and the second ending being 3 measures long.
- 16**: The fourth staff continues the brush pattern with a fermata.
- 20 4**: The fifth staff continues the brush pattern with a 4-measure phrase.
- 24 harmon trp 4**: The sixth staff is for the harmonic trumpet, with a 4-measure phrase.
- 28 to sticks**: The seventh staff transitions from brushes to sticks for the final 4-measure phrase.

band 3

32

trb

36

band

*f*

40

sxs

dbl X feel

ballad

dbl X feel

ballad

44

vocal

*mp*

48

52

56

60

sxs

br

64



PIANO/GUITAR

# WHAT A WONDERFUL WORLD

ARR BY DAVE MELLE FOR RAMONA COLLINS

1 *f* *Red*

6

10

14

18

22

26

30

Chords:  $GMI7$ ,  $C7(\flat 9)$ ,  $A13$ ,  $A9(\sharp 5)$ ,  $D9$ ,  $D7(\flat 9)$ ,  $GMI7$ ,  $C7(\flat 9)$ ,  $FMA7$ ,  $AMI7$ ,  $B\flat MA7$ ,  $E\flat MA7$ ,  $EMI7(\flat 5)$ ,  $A7(\flat 9)$ ,  $DMI7$ ,  $D\flat 9$ ,  $GMI7/C$ ,  $C7(\flat 9)$ ,  $A7(\sharp 9)$ ,  $D9$ ,  $D7(\sharp 9)$ ,  $GMI7$ ,  $G\flat 13(\sharp 11)$ ,  $F6$ ,  $G\flat 9(\flat 5)$ ,  $FMA7$ ,  $A\flat 2$ ,  $A7(\flat 9)$ ,  $B\flat$ ,  $A7(\flat 9)$ ,  $3$ ,  $A7(\flat 9)$ ,  $GMI7$ ,  $C$ ,  $C7(\flat 9)$ ,  $AMI7/C$ ,  $F\sharp o7$ ,  $C$ ,  $F\flat 9$ ,  $A7(\sharp 9)$ ,  $DMI7$ ,  $AMI7$ ,  $DMI7$ ,  $AMI7$ ,  $DMI7$ ,  $F\sharp o7$ ,  $GMI7$ ,  $C$ ,  $C7(\flat 9)$ ,  $FMA7$ ,  $AMI7$ ,  $B\flat MA7$ ,  $AMI7$ ,  $C7(\flat 9)$ ,  $B\flat MA7$ ,  $GMI7$ ,  $FMA7$ ,  $EMI7(\flat 5)$ ,  $DMI7$ ,  $D\flat 9$ ,  $GMI7$ ,  $C7(\flat 9)$ ,  $FMA7$ ,  $GMI7$ ,  $C7(\flat 9)$ ,  $FMA7$ ,  $FMA7$ ,  $GMI7$ ,  $AMI7$ ,  $B\flat MA7$ ,  $AMI7$

34

C7(b9) BbMA7 A7(b5) GMI7 FMA7 EMI7(b5) DMI7 Db9 GM17 C C7(b9)

38

A9(#5) D9 D7(b9) GMI7 C9 FMA7 GM17 AMI7 BbMA7 AMI7

42

GMI7 FMA7 EMI7(b5) A7(b9) DMI7 Db9 GM17 GM17/C Gb9

46

F6 F6 GM17/C AMI7/C

50

GM17/C AMI7/C A7(#5) DMI7 AMI7 DMI7 AMI7

54

DMI7 F#o7 GM17 BbMI7 Eb Eb7(b9) AbMA7 CM17 DbMA7 CM17

58

BbMI7 Eb7(b9) AbMA7 DbMA7 C9 GM17(b5) FM17 E9 BbMI7 Eb Eb7(b9)

62

CM17 F7(#5) AbMI7 AMI7 BbMI7

65

BbMI7/Eb Eb7(b9) EMA7 AMA7 G6 Ab6

WHAT A WONDERFUL WORLD

The musical score is arranged for a large ensemble. The instruments listed on the left are AS 1, AS 2, TS 1, TS 2, BSX, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4, BS, RHY, DRS, and VCL. The score includes dynamic markings such as *f*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include *arco* for the strings and *soft mallets on cym* for the percussion. A guitar solo section is marked *Solo* and *mf*. The guitar part includes chord diagrams for *Gm7/C*, *Gm7/BbA13*, *A9*, *D9*, *D7(b9)*, *Gm7*, and *C7(b9)*. The right side of the score features a vocal line with lyrics and a piano accompaniment. The piano part includes a section labeled *2nd X only* with *mp* dynamics. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and articulation marks.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World" and includes parts for the following instruments and voices:

- Vocalists:** AS 1, AS 2, TS 1, TS 2, and VCL (Vocal).
- Brass:** BS (Baritone Saxophone), TP 1, TP 2, TP 3, TP 4 (Trumpets), and TB 1, TB 2, TB 3, TB 4 (Trombones).
- Other Instruments:** DRS (Drums), RHY (Rhythm), and GUIT/C (Guitar).

The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features two main melodic lines, labeled 1 and 2, which are often played in unison or harmony. The guitar part includes specific chord voicings such as Em17(b9), A7(b9), Dm17, D9, D7(b9), Gm17, Gb13(b9), F6, Gb9(b9), Fm17, Ab, A7(b9), and Bb. The vocal parts are written in a style that suggests a harmonized vocal arrangement, with some parts featuring triplets and slurs. The drum part is indicated by a slash, suggesting a standard rock or pop drum pattern. The overall arrangement is designed for a big band or studio ensemble.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World". It features vocal parts for four vocalists (AS 1, AS 2, TS 1, TS 2) and a soloist (BSX), and instrumental parts for four trumpets (TP 1-4), four trombones (TB 1-4), bass (BS), rhythm (RHY), drums (DRS), and vocal line (VCL). The score is written in G major and 4/4 time. The vocal parts have lyrics: "What a wonderful world, what a beautiful day, I see smiles on everyone's face, and they're all here to stay." The instrumental parts include lead lines for trumpets and trombones, bass lines, and accompaniment for rhythm, drums, and vocal line. Chord symbols are provided for the bass and rhythm parts.

**Vocal Parts:**  
AS 1, AS 2, TS 1, TS 2, BSX

**Instrumental Parts:**  
TP 1, TP 2, TP 3, TP 4  
TB 1, TB 2, TB 3, TB 4  
BS  
RHY  
DRS  
VCL

**Chord Symbols:**  
GMI7, C7(b9), AMI7/C, F#m7, GMI7/C, C7(b9), E7, A7(b9), DMI7, AMI7, DMI7, AMI7, DMI7, F#m7, GMI7, C7(b9)

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World" and includes parts for the following instruments and voices:

- AS 1, AS 2:** Alto Saxophones
- TS 1, TS 2:** Tenor Saxophones
- BSX:** Baritone Saxophone
- TP 1, TP 2, TP 3, TP 4:** Trumpets
- TB 1, TB 2, TB 3, TB 4:** Trombones
- BS:** Bass
- RHY:** Rhythm
- DRS:** Drums
- VCL:** Violin

The score is written in 3/4 time with a key signature of one sharp (F#). It features complex harmonic textures with many chords, including triads and dyads. The vocal parts (AS, TS, BSX) have melodic lines with lyrics. The instrumental parts (TP, TB, BS, RHY, DRS, VCL) provide accompaniment with various rhythmic patterns and melodic motifs. There are several measures with rests for some instruments, and some parts include triplets and slurs. The bottom of the page shows a measure with a triplet of eighth notes and a measure with a triplet of quarter notes.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World" and includes parts for vocalists and various instruments. The vocal parts are AS 1, AS 2, TS 1, TS 2, and BSX. The instrumental parts include TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4, BS, RHY, DRS, and VCL. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melody with triplets and slurs. The instrumental parts provide harmonic support with various chords and rhythmic patterns. The bass line (VCL) includes a prominent triplet pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall arrangement is a full band version of the classic song.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World". It features a vocal ensemble consisting of AS1, AS2, TS1, TS2, and BSX, and a full instrumental band including four trumpets (TP1-4), four trombones (TB1-4), a baritone saxophone (BS), rhythm section (RHY, DRS, VCL), and a string section (S). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are arranged in a call-and-response style, with AS1 and AS2 often singing the main melody while the tenors (TS1, TS2) and baritone (BSX) provide harmonic support. The instrumental arrangement includes a prominent saxophone section with intricate melodic lines and a rhythm section that provides a steady, swinging accompaniment. The string section adds texture and depth to the overall sound. The score is divided into systems, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings to guide the performers.



WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** AS 1, AS 2, TS 1, TS 2, BSX (Baritone Saxophone).
- Trumpets:** TP 1, TP 2, TP 3, TP 4.
- Trombones:** TB 1, TB 2, TB 3, TB 4.
- Drummers:** DRS (Drum Set).
- Keyboardist:** K (Keyboard).
- Violinist:** VCL (Violin).

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major). The arrangement includes complex rhythmic patterns and melodic lines for the instruments, and vocal lines for the vocalists. The keyboard part includes chord diagrams and specific voicings such as  $Gm7/C$ ,  $Am7/C$ ,  $Dm7$ ,  $F\#o7$ , and  $Bbm7$ . The violin part features a melodic line with triplets and slurs. The drum set part includes a steady bass drum and snare pattern. The saxophone parts provide harmonic support and melodic counterpoints to the vocalists.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World" and includes parts for the following instruments and voices:

- AS 1, AS 2:** Alto Saxophones 1 and 2
- TS 1, TS 2:** Tenor Saxophones 1 and 2
- BSX:** Baritone Saxophone
- TP 1, TP 2, TP 3, TP 4:** Trumpets 1, 2, 3, and 4
- TB 1, TB 2, TB 3, TB 4:** Trombones 1, 2, 3, and 4
- BS:** Bass Saxophone
- RHY:** Rhythm section (drums)
- DRS:** Double Bass
- VCL:** Vocal line

The score is written in 4/4 time with a key signature of two flats (B-flat major). It features complex harmonic textures with many overlapping notes and ties. The vocal line (VCL) is written in a lower register. The saxophone and trumpet parts have various articulations and dynamics markings. The rhythm section provides a steady accompaniment. The score is divided into measures, with some measures containing multiple notes for different instruments.

WHAT A WONDERFUL WORLD

This musical score is for the song "What a Wonderful World" and includes parts for the following instruments and voices:

- AS 1, AS 2:** Alto Saxophones 1 and 2, playing sustained notes with *fp* dynamics.
- TS 1, TS 2:** Tenor Saxophones 1 and 2, playing sustained notes with *fp* dynamics.
- BSX:** Baritone Saxophone, playing sustained notes with *fp* dynamics.
- TP 1, TP 2, TP 3, TP 4:** Trumpets 1 through 4, playing melodic lines with *fp* dynamics.
- TB 1, TB 2, TB 3, TB 4:** Trombones 1 through 4, playing melodic lines with *fp* dynamics.
- BS:** Bass Saxophone, playing sustained notes with *fp* dynamics.
- RHY:** Rhythm section, including drums and bass.
- DRS:** Drums, playing a steady beat.
- VCL:** Vocals, with lyrics: "Cup of life", "Euphoria", "Euphoria", "Euphoria".

The score features various musical notations such as *fp* (fortissimo), *arco*, and dynamic markings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece concludes with a *cup of life* section.